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Vill Kopelman and Jill Kargman's Selections for Sotheby's "Contemporary Curated" Sale

TEXT BY DAVID FOXLEY · Posted February 14, 2017



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propaganda of phantoms
not one the contemporaries of an magnificent process of dying
of a great epoch as art with one eye the eye is open to birth if it is open
because for the closed eyes clouds are passing a million has millions in a cloud
I only have grass growing but not seen one other sign of it is open and not
is seen of phantoms famous and mythologic and the famous ash becoming
increasingly ashen is seen it does not mean
that the ash is becoming increasingly ash it can be seen the famous ash is increasingly less ash
death cannot be seen but its smell is felt like chrysanthems at the cemetery water
smells only looking about pictures about chrysanthems chrysanthems surround
us of cemeteries and museums where the ashes of ideas
are preserved have they not been proclaimed cemeteries
and phantoms
have we any
was there ash after a certain death in the beginning then a
rain must have fallen something must have happened something as simple
as the first kiss to make the mechanism of a grain using on the stone possible
used its eternally repeated repetition through dying itself the negation of
mortality



Photo: Courtesy of Sotheby's



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